

Pontecorvo Ballet Studios

The Nutcracker News

November 2011

IN-THEATRE RULES

Dear Parents,

Our performances are held at Northridge High School, 2011 Timber Lane, just off N. Dixie. The High School is the third building on your left. Follow the drive all the way to the back and let your dancer off at the back of the theatre.

Please go over these rules with your young dancer before they go into the theatre:

- 1) Absolutely no talking backstage, and if any dancer is caught running around backstage or in the halls they will be taken out of the show - NO questions asked!!
- 2) No eating or drinking in costume.
- 3) Listen to **and obey** all backstage helpers.
- 4) No rough playing backstage especially in costume.
- 5) Please remain in the room to which you are assigned.
- 6) Please bring quiet activities to do while waiting such as: reading, puzzles, coloring books, and school work.
- 7) Please bring a small snack for Saturday's rehearsal such as: juice, crackers and cheese, trail mix, fresh fruit, and sandwiches.
- 8) The stage manager, David, is to be listened to and obeyed without question while children are backstage.
- 9) Dancers are to go to the stage area only when told to or escorted. Otherwise, they are to stay in their dressing rooms.
- 10) Please arrive on time. You cannot imagine how frantic we get when we are missing a child. My cell phone number is **626-6880**, David's is **626-2674**. Call if something happens and you are either late or an emergency has occurred.

For Parents' information:

- 1) **The only parents allowed backstage or in the dressing rooms are working parents.** We appreciate your cooperation in this matter. Please drop your child off at the back door of the high school. After the performances, please stay in your seats in the theatre and we will escort your child to you.
- 2) **ABSOLUTELY NO FLASH PHOTOGRAPHY ALLOWED DURING PERFORMANCE OR REHEARSAL.**
- 3) Dancers must stay backstage during the entire performance. Do not go out into the house with your costume on at any time.
- 4) Video taping will be allowed at all performances (Please be sure your batteries are charged because there are very few outlets at Northridge). Please be aware of the other patrons and stay seated while you are taping. We will be taping the performances to sell if you would like to watch and enjoy the show. Sue has forms for you to order your DVD.
- 5) All children should wear make up for the performances. For Ballet I, II and III, all that is needed is blush, a brown eye-shadow, mascara and lipstick. Ballet IV and V may want to add some eyeliner and all Advanced dancers wear eyelashes. Small rhinestone earrings are allowed.
- 6) **All female dancers must have clean footed pink tights. Ballet 4,5 & 6 must have pink trunks for Italian Ices and Snow. Pink (Black for men) ballet or pointe shoes with sewn**

elastics are required for the performances. Please do not make the helping parents responsible for sewing your child's shoes.

- 7) Following the final curtain, dancers are allowed to sign their costumes out to take pictures at home. **You must reserve the costume prior to the weekend.** There is a \$25 check deposit made out to PBS, you must make when you sign the costume out, which will be returned to you when you return the costume. **Costumes must be returned by Saturday, Dec. 3.**

HAIR ARRANGEMENTS

Pre Ballet, Beginning Ballet and Ballet I: Front part of hair pulled back in a half ponytail. Curls with the rest if possible. **NO BANGS!**

Ballet 2: High bun for mice and half pony tail for Angels. **NO BANGS!**

Ballet 3, 4: Low bun – just above the nape of the neck. **NO BANGS!,**

Ballet 5 & 6: High bun for snow. Half ponytail for Russian. **NO BANGS!**

Adv: French twist or whatever your role calls for.

Please make good use of hair spray and be sure your child has plenty of bobby pins, hair spray, hairpins, etc.

THEATRE SCHEDULE

Saturday, November 19, 2011.

There are ballet classes at the studio as normal Saturday morning. TIME CHANGE for Ballet V, VI and Advanced: 10:30-noon. All dancers performing on pointe should absolutely come to ballet class. Pointe classes will held, but if you are performing, do not stay.

1 – 6 PM Rehearsal at Theatre.

NO ONE IS ALLOWED TO MISS THIS REHEARSAL

Please arrive about 15 minutes before 1pm so that you are ready to start at 1pm. Please sign in when you arrive. This will be the dancers' only opportunity to watch the performance on stage because you will be able to remain in the theatre during rehearsal. **Pre Ballet will be able to leave after Act I is over, approx. 3:30pm.**

6:45 – 7:30pm Warm-up on stage for Ballet V, VI, Adults and Advanced dancers, if needed.

7:15pm All other dancers report to theatre. Make up and hair for the first role should be complete.

7:30pm House opens

8:00pm Curtain

10:00pm Ballet ends

Sunday, November 20.

10:30am Theatre opens

11am - 12:15pm Class on stage for Ballet IV, V, VI and Advanced.

12:15 – 1:15pm Space or rehearse Sunday cast if necessary.

1:15pm ALL OTHER DANCERS ARRIVE. Make up and hair for the first role should be complete.

1:30pm House opens.

2:00pm Curtain.

4:00pm Ballet ends.

David will need help for strike, which will begin immediately after the final curtain. The more people that help, the faster we all get out. Please consider staying to help someone who has helped your child all weekend. **REMEMBER, THE STUDIO IS CLOSED FOR FALL BREAK NOVEMBER 21 –26.**